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1903
Mar. 21
Lot G

CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings

OF

ALFRED GRAHAM, ESQ.

Deceased, late of Mossley Hill, Liverpool

(Sold by Order of the Executors);

ALSO

PICTURES

THE PROPERTY OF MRS. E. F. SICHEL

Who has given up her London Residence, 119 Gloucester Terrace, Hyde Park, W.

AND

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 21, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 60468

ID 2618-208.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 21, 1903,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of ALFRED GRAHAM, Esq., deceased, late of Mossley Hill, Liverpool.

DRAWINGS

J. ABSOLON.

1 Harvest Time
75/- 11 *in.* by 15 *in.*

D. COX.

2 In the Lake District
36 7 *in.* by 10½ *in.*

E. DUNCAN, 1860.

3 A Moorland Scene
9½ 8½ *in.* by 20½ *in.*

E. DUNCAN, 1860.

4 A Ruined Castle: Evening
16 12 *in.* by 20 *in.*

G. A. FRIPP

5 A Coming Storm
14 *in.* by 20 *in.*

COPLEY FIELDING, 1849.

6 Bolton Abbey
8 *in.* by 11 *in.*

A. HERBERT, 1859.

7 The Rescue
12½ *in.* by 31 *in.*

W. LEE, 1850.

8 At the Well; and The Companion—*a pair* 2
9½ *in.* by 7 *in.*

W. LUCAS.

9 The First Ball
Oval—13 *in.* by 10½ *in.*

J. H. MOLE, 1860.

10 The Shrimpers
8½ *in.* by 19 *in.*

S. PROUT.

11 Classical Ruins, with figures
15 *in.* by 10 *in.*

T. M. RICHARDSON, 1859.

12 On the Bosphorus
13½ *in.* by 27½ *in.*

PICTURES.

G. BAKHUYZEN.

13 A Flower Piece

8 *in.* by 12 *in.*

E. BOUTIBONNE, 1869.

14 Filial Confessions

On panel—21 *in.* by 18 *in.*

E. DUNCAN.

15 Driving Cattle

$11\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

LEON Y ESCOSURA, 1866.

16 The Tric-Trac Players

On panel—13 *in.* by 10 *in.*

LEON Y ESCOSURA, 1869.

17 A Lesson in Botany

On panel—9 *in.* by 7 *in.*

G. DE JONGHE, 1865.

18 Preparing for the Masquerade

On panel—18 *in.* by $21\frac{1}{2}$ *in.*

G. MARTINEAU, 1867

19 An Eastern Girl
21 *in.* by 16 *in.*

E. PLASSAN, 1855.

20 The Consultation
On panel—14½ *in.* by 18½ *in.*

J. B. PYNE.

21 View on Lake Maggiore, Italy
25 *in.* by 36 *in.*

H. SCHLESINGER.

22 Peine Perdue
36 *in.* by 28 *in.*

J. G. VIBERT, 1869

23 MORE FREE THAN WELCOME
On panel—14½ *in.* by 17½ *in.*

THE PROPERTY OF A GENTLEMAN.

PASTEL DRAWINGS.

P. HELLEU.

24 HEAD OF A YOUNG LADY, in white dress, with coral necklace
19 *in.* by 15 *in.*

P. HELLEU.

25 A YOUNG LADY, seated; head of a lady on the reverse
28 *in.* by 19 *in.*

P. HELLEU.

26 A LADY, standing, holding a parasol
35 *in.* by 18 *in.*

P. HELLEU.

27 A LADY, resting on a settee
34 *in.* by 21 *in.*

P. HELLEU.

28 A LADY, in dark dress, with a sunshade
27 *in.* by 19½ *in.*

P. HELLEU.

29 A LADY, seated, with her hands on the back of a chair
26 *in.* by 20 *in.*

P. HELLEU.

30 FOUR STUDIES OF GIRLS' HEADS
$13\frac{1}{2}$ *in.* by 21 *in.*

P. HELLEU.

31 A LADY, reclining on a sofa
19 *in.* by 30 *in.*

P. HELLEU.

32 A LADY, seated at a table
24 *in.* by $17\frac{1}{2}$ *in.*

P. HELLEU.

33 A LADY, standing behind a settee
27 *in.* by $19\frac{1}{2}$ *in.*

P. HELLEU.

34 A LADY, resting her head on her right hand
25 *in.* by 17 *in.*

P. HELLEU.

35 A LADY, with her arms folded
$22\frac{1}{2}$ *in.* by 16 *in.*

P. HELLEU.

36 A LADY, seated, fastening her feather boa
$26\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

L. LHERMITTE.

37 The Interior of a Cathedral, with a preacher and congregation—*black and white*
25 24½ *in.* by 17 *in.*

L. LHERMITTE.

38 The Woodcutter—*ditto*
12½ *in.* by 16 *in.*
70

L. LHERMITTE.

39 The Noonday Meal—*ditto*
12 *in.* by 17½ *in.*
60

L. LHERMITTE.

40 An Old Breton Woman—*ditto*
65 18 *in.* by 12 *in.*

L. LHERMITTE.

41 Rustic Courtship—*ditto*
65 12 *in.* by 19 *in.*

L. LHERMITTE.

42 Interior of the Church of Mezy—*ditto*
22 *in.* by 15 *in.*
95

L. LHERMITTE.

43 Interior of the Church at Bruges—*ditto*
19 *in.* by 15½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

HAMILTON MACALLUM, 1876.

44 CARTING SEAWEED ON THE SOUTH COAST
18½ *in.* by 39 *in.*

L. RAYNER.

45 THE WEST PORCH, LINCOLN CATHEDRAL
13½ *in.* by 20½ *in.*

PICTURES.

T. GAINSBOROUGH, R.A.

46 A LANDSCAPE, with peasant and cattle on a road
27 *in.* by 36 *in.*

B. W. LEADER, R.A., 1877.

47 ON THE COMMON, NEAR HORRABRIDGE, SOUTH DEVON
20 *in.* by 30 *in.*

HAMILTON MACALLUM, 1887.

48 THE "BADE FRAUEN" OF HELIGOLAND
26 *in.* by 42 *in.*

R. LIPPS, 1885.

49 Chioggia

12 27 *in.* by 43 *in.*

From the Collection of James Dunnachie, Esq., 1895

STUART LLOYD.

50 Evening on the River Buelt, Kent

11 21 *in.* by 36 *in.*

STUART LLOYD.

51 Rye, Sussex

6 1/2 21 *in.* by 36 *in.*

J. S. NOBLE, 1878.

52 Lazy Moments

50 *in.* by 70 *in.*

145 *Exhibited at the Royal Academy*, 1878

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

F. RUBEN, 1884.

53 Lobster-Fishers, Venice

21 23 *in.* by 34 *in.*

From the Collection of James Dunnachie, Esq., 1895

J. WEBB, 1862.

54 Guernsey

16 30 *in.* by 47 *in.*

DIFFERENT PROPERTIES.

WATER COLOUR DRAWINGS.

BIRKET FOSTER.

55 Washing Clothes, on the Rhine
$5\frac{3}{4}$ *in.* by 4 *in.*

55

BIRKET FOSTER.

56 An Old Tower on the Rhine
$5\frac{3}{4}$ *in.* by 4 *in.*

45

BIRKET FOSTER.

57 The Statue of Joan of Arc at Rouen
$5\frac{3}{4}$ *in.* by 4 *in.*

60

SAM BOUGH, R.S.A.

58 A Summer Day, near Pittenweem
13 *in.* by 20 *in.*

30

Walls

COLIN HUNTER, A.R.A., 1883.

59 A Coast Scene: Rough Weather
26 *in.* by 47 *in.*

50

PICTURES.

J. CONSTABLE, R.A.

60 THE BANK OF A RIVER
7 *in.* by 10 *in.*

E. FRÈRE, 1868.

61 WINTER FUEL
On panel—8½ *in.* by 7 *in.*

H. W. MESDAG.

62 DUTCH LUGGERS COMING ASHORE
20 *in.* by 15 *in.*

T. AUSTEN BROWN, A.R.S.A.

63 BURNING WRACK
15 *in.* by 20 *in.*

SEYMOUR LUCAS, R.A., 1890.

64 LOUIS XI.

"Souvent il lui arrivait d'aller seul dans les rues, d'entrer chez un simple citoyen, chez un artisan, et de s'asseoir à sa table si c'était l'heure du repas"—*Dumesnil*, '*Règne de Louis XI.*'

42 *in.* by 62 *in.*

Exhibited at the Royal Academy, 1890
Exhibited at Chicago, 1893

SEYMOUR LUCAS, R.A., 1876.

65 THE OLD GATEWAY
23½ *in.* by 19½ *in.*
Exhibited at the Royal Academy, 1876

SEYMOUR LUCAS, R.A., 1875.

66 SPRING-TIME
25 *in.* by 17 *in.*
Exhibited at the Royal Academy, 1876

F. D. HARDY, 1874.

67 STIRRING NEWS
28½ *in.* by 39 *in.*
Exhibited at the Royal Academy, 1874

J. F. HERRING.

68 HORSES BY A SHED
20 *in.* by 24 *in.*

J. BOSBCOM.

69 THE INTERIOR OF A CHURCH
On panel—12 *in.* by 9 *in.*

T. S. COOPER, R.A., 1884.

70 PUSHING OFF FROM TILBURY FORT
90 *in.* by 130 *in.*
Exhibited at the Royal Academy, 1884

T. S. COOPER, R.A., 1874–82.

71 SEPARATED BUT NOT DIVORCED
103 *in.* by 90 *in.*

T. S. COOPER, R.A., 1901.

72 UNDER THE SHADY WILLOW TREES
40 *in.* by 30 *in.*
Exhibited at he Royal Academy, 1902

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BOUVIER.

73 LILIAN
On panel—7 *in.* by 5½ *in.*

E. BROWNLOW.

74 FAITH AND HOPE
22½ *in.* by 17½ *in.*

H. W. B. DAVIS, R.A., 1867.

75 MOONRISE
30 *in.* by 60 *in.*
Exhibited at the International Exhibition, 1871

L. DEFRANCE.

76 READING THE PROCLAMATION
On panel—15 *in.* by 20½ *in.*

L. DEUTSCH, 1880.

77 THE CONNOISSEUR
22 *in.* by 18 *in.*

H. GARLAND.

78 THE SILVER SPOON; and THE WOODEN LADLE—*two in one frame*
14 *in.* by 18 *in. each*

J. E. GRACE, 1881.

79 AUTUMN
23½ *in.* by 35½ *in.*

W. HAVELL.

80 TEMPLE OF VESTA, TIVOLI
14 *in.* by 20½ *in.*

W. HENRY, 1866.

81 THE GRAND CANAL, VENICE
23 *in.* by 44½ *in.*

L. HERMANN, 1869.

82 RHEINFOLER CASTLE
12½ *in.* by 18 *in.*

W. A. KNELL.

83 DUTCH FISHING-CRAFT IN A CALM
11 *in.* by 25½ *in.*

CHARLES LOW.

84 CHRYSANTHEMUMS
19½ *in.* by 15½ *in.*

J. E. MEADOWS.

85 OLD FARM AT CHILDERDITCH, ESSEX
17 *in.* by 29 *in.*

L'ENFANT DE METZ.

86 THE ANTIQUARIAN
On panel—10½ *in.* by 8½ *in.*

METZU.

87 Interior, with Figures
On panel—14 *in.* by 19 *in.*

C. E. PERUGINI.

88 "I know a maiden fair to see, take care."
22 *in.*—*circular*

TERBURG (After).

89 The Despatch
11½ *in.* by 9½ *in.*

The following are the Property of MRS. E. F. SICHEL, who has given up her London residence, 119 *Gloucester Terrace, Hyde Park, W.*

DRAWING.

M. TENKATE.

90 Young Gardeners
9½ *in.* by 14 *in.*

PICTURES.

91 A Fishing-Boat in a Storm
On panel—9 *in.* by 12 *in.*

R. ANSDELL, R.A., 1873.

92 A Highland Drove
36 *in.* by 75 *in.*

J. BERTRAND, 1870.

93 Marguerite in Prison
42 *in.* by 80 *in.*

J. BRETT, A.R.A., 1872.

94 Land's End—*a pair*
7 *in.* by 14 *in.*

J. B. BURGESS, R.A., 1860.

96 The Reward of the Victor
25 *in.* by 18 *in.*

V. CODINA-LANGLIN, 1879.

96 La Favourita
9 *in.* by 12 *in.*

V. CODINA-LANGLIN, 1874.

97 New Shoes
On panel—6 *in.* by 5 *in.*

V. CODINA-LANGLIN, 1879.

98 A Captain of the Guard
8½ *in.* by 6 *in.*

V. CODINA-LANGLIN, 1878.

99 The Novel
On panel—5 *in.* by 5 *in.*

V. CODINA-LANGLIN, 1878.

100 The Love-Song
On panel—5 *in.* by 5 *in.*

E. DUBUFE, 1873.

101 The Love-Letter
48 *in.* by 36 *in.*

A. E. FABRI, 1873.

102 A Practical Joke
On panel—20 *in.* by 14 *in.*

G. INNOCENTI, 1874.

103 Winding the Skein
On panel—7 *in.* by 8 *in.*

STUART LLOYD, 1880.

104 Sketches at Keston—*a pair* 2
On panel—5 *in.* by 8½ *in.*

EDWIN LONG, R.A., 1863.

105 Buenos Consejos
42 *in.* by 34 *in.*

P. MACNAB.

106 Parted
26 *in.* by 40 *in.*

F. MIRALLES, 1878.

107 Andalouse
On panel—16 *in.* by 12 *in.*

CH. MOREAU.

108 The Three Generations
On panel—28 *in.* by 23 *in.*

L. PERRAULT, 1873.

109 The Straw Hat
21 *in.* by 18 *in.*

A. RIGON.

110 A Landscape, with pool and figures: Evening
10 *in.* by 17½ *in.*

HUGO SALMSON.

111 Pet Pigeons
46 *in.* by 31 *in.*

H. SCHLESINGER, 1870.

112 Meditation
46 *in.* by 36 *in.*

A. SIMONETTI, 1880.

113 Hearts and Arts
20 *in.* by 30 *in.*

A. SIMONETTI, 1881.

114 Le Mariage de Convenance
24 *in.* by 19 *in.*

A. SIMONETTI, 1881.

115 The King's Jester
On panel—22 *in.* by 28 *in.*

A. SIMONETTI, 1881.

116 La Dame Elégante
24 *in.* by 19 *in.*

E. VERRIER.

117 A Fishing Village on the Mediterranean
21 *in.* by 32 *in.*

THE PROPERTY OF A GENTLEMAN.

WATER COLOUR DRAWINGS.

MRS. COLEMAN ANGELL.

118 CHRISTMAS ROSES, in a blue vase
10 *in.* by 7½ *in.*

MRS. COLEMAN ANGELL.

119 DAISIES AND CLOVER
5½ *in.* by 8 *in.*

MRS. COLEMAN ANGELL.

120 MAGNOLIAS AND AZALEAS
7½ *in.* by 11½ *in.*

MRS. COLEMAN ANGELL.

121 APPLE-BLOSSOM
5 *in.* by 8 *in.*

MRS. COLEMAN ANGELL.

122 WHITE CHRYSANTHEMUMS
6½ *in.* by 9½ *in.*

MRS. COLEMAN ANGELL.

123 ROSES AND HEATH, in a blue vase
11 *in.* by 7 *in.*

MRS. COLEMAN ANGELL.

124 Camellia and Blackthorn, in a bronze vase
15 *in.* by 8 *in.*

MRS. COLEMAN ANGELL.

125 Oak-Apples and Elder
5 *in.* by 7 *in.*

MRS. COLEMAN ANGELL.

126 Primulas
5 *in.* by 7 *in.*

MRS. COLEMAN ANGELL.

127 Purple and Yellow Flowers, in a white vase
6½ *in.* by 4½ *in.*

PICTURES.

J. BURR, 1867.

128 Minding Baby
16 *in.* by 26½ *in.*

L. DOUZETTE.

129 A River Scene: Moonlight
16 *in.* by 26 *in.*

R. ERNST.

130 An Arab Chief
On panel—23½ *in.* by 19 *in.*

R. FALKENBERG, 1888.

131 FISHERMAN'S COERTSHIP
34 *in.* by 53 *in.*

D. FARQUHARSON, A.R.S.A., 1892.

132 SEATON MARSH, DEVON
48 *in.* by 72 *in.*

HEYWOOD HARDY, 1901.

133 CROSSING THE SANDS
30 *in.* by 50 *in.*

L. HARPIGNIES, 1900.

134 A BRIDGE, NEAR MORLASSE
8½ *in.* by 12 *in.*

J. F. HERRING, SEN.

135 "MEMNON," Winner of the St. Leger, 1825, with W. Scott up
17 *in.* by 23 *in.*

J. F. HERRING, SEN., 1851.

136 RABBITS
On panel—9½ *in.* by 11½ *in.*

J. F. HERRING, SEN.

137 "BAY MIDDLETON," Winner of the Derby, 1836
On panel—7½ *in.* by 9½ *in.*

J. F. HERRING, Sen.

138 "Iago," with Frank Butler up
21 *in.* by 30 *in.*

L. JIMINEZ, 1889.

139 The Wig-Maker
On panel—13 *in.* by 9 *in.*

SIR E. BURNE-JONES.

140 THE UNINTERRUPTED DREAM
50 *in.* by 34 *in.*

E. LADELL.

141 Flowers, Fruit and Still Life on a Table
26½ *in.* by 22 *in.*

E. LADELL.

142 Choice Fruit
20½ *in.* by 16½ *in.*

B. W. LEADER, R.A., 1900.

143 Mount Edgcumbe
18 *in.* by 30 *in.*

E. BLAIR LEIGHTON, 1901.

144 Catch!
On panel—10 *in.* by 13½ *in.*

G. B. O'NEIL

145 News of the War
16½ *in.* by 12½ *in.*

E. RADFORD.

146 FORTUNES

11½ *in.* by 13½ *in.*

LE ROY, 1900.

147 KITTENS

On panel—12½ *in.* by 21 *in.*

R. SORBI.

148 POLONNI

16½ *in.* by 24 *in.*

A. WINDMAIER.

149 A COAST SCENE : Evening

8½ *in.* by 17 *in.*

H. WOODS, R.A., 1897.

150 A SWISS VILLAGE, with a peasant-girl

On panel—10½ *in.* by 6½ *in.*

H. WOODS, R.A., 1896.

151 A VILLAGE, IN THE RHONE VALLEY

On panel—10½ *in.* by 6½ *in.*

FINIS

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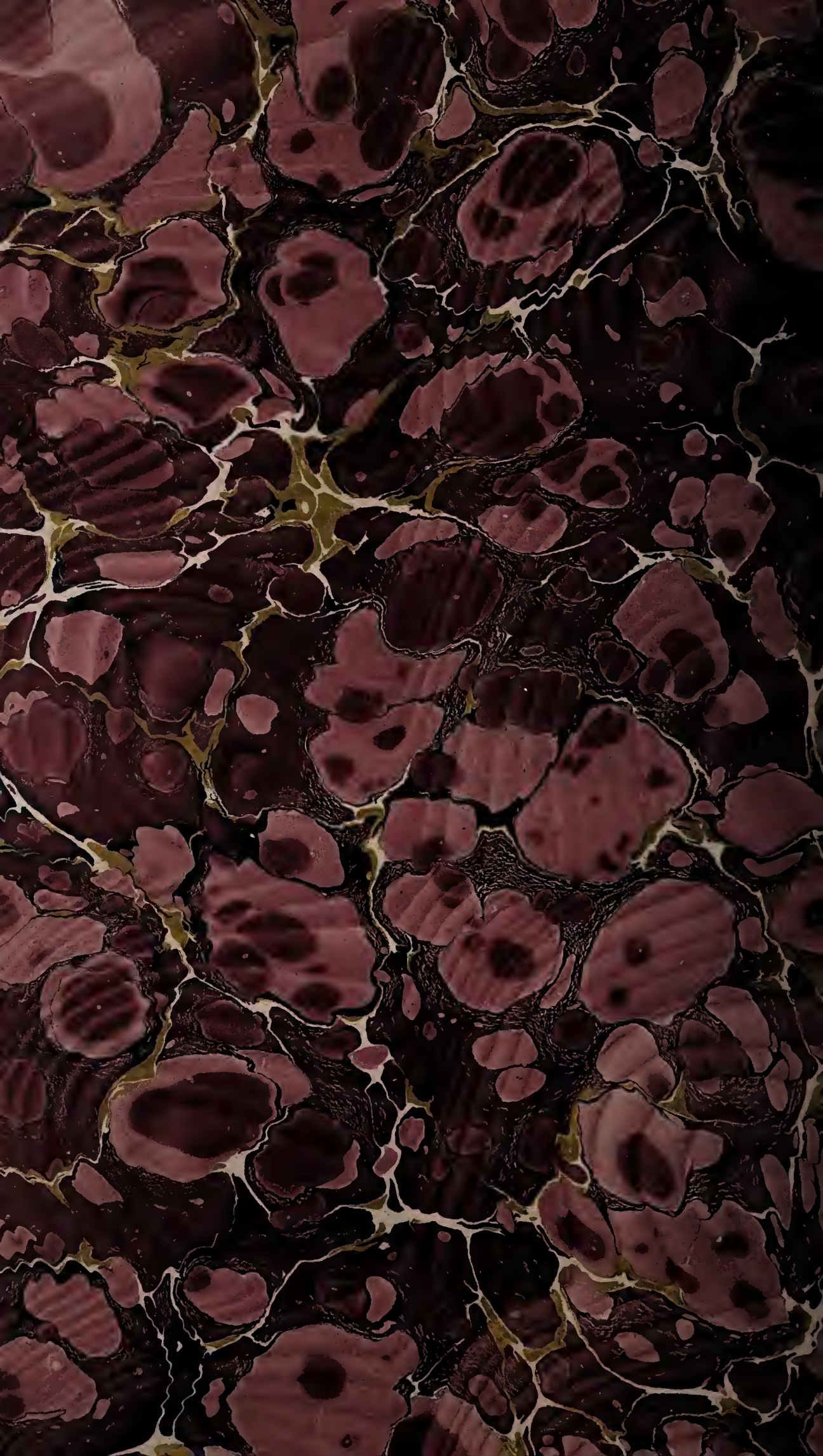

A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24/03

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